

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

SOLO

MAESTOSO

FREE & "BREATHY"
SET TEMPO

SLIGHTLY SLOWER

IT HAD TO BE YOU. IT HAD TO BE YOU.

I WAN-DERED A-ROUND AND FIN-AL-LY FOUND

THE SOME-BOD-Y WHO COULD MAKE ME BE TRUE,

COULD MAKE ME BE BLUE

AND E-VEN BE GLAD, JUST TO BE SAD, THINK-ING OF

YOU. SOME OTH-ERS I'VE SEEN

MIGHT TRY TO BE MEAN, MIGHT NEV-ER BE CROSS

OR TRY TO BE BOSS BUT THEY WOULD-N'T DO.

FOR NO-BOD-Y ELSE GAVE ME A THRILL, WITH ALL YOUR FAULTS

34

341912

© 1924 WARNER BROS. INC. (Renewed)
The Extended Renewal Term in the U.S.A. controlled by GILBERT KEYES MUSIC and
ISIC PUBLISHING CO., and administered by THE SONGWRITERS GUILD OF AMERICA

SOLO

I LOVE YOU STILL. IT HAD TO BE YOU, WON-DER-FUL YOU,
 HAD TO BE YOU...

(49) 8 (51) 7

f SOME OTH-ERS I'VE SEEN MIGHT NEU-ER BE MEAN
 SOME OTH-ERS I'VE SEEN MIGHT NEU-ER BE

(51)

MIGHT NEU-ER BE CROSS OR TRY TO BE BOSS
 MEAN NEU-ER BE CROSS TRY TO BE BOSS

ff TAKE IT HOME!
 BUT THEY WOULD-N'T DO FOR NO - BOD-Y
 THEY WOULD-N'T DO FOR NO - BOD-Y

ff TAKE IT HOME!

(6) ELSE GAVE ME A THRILL WITH ALL YOUR FAULTS I LOVE YOU STILL
 (SHOUT!) (LOWER-OPT.)

GA-BY IT HAD TO BE YOU! HAD TO BE YOU

3 2

IT HAD TO BE YOU

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

SOLO

MAESTOSO

FREE + "BREATHY"
mf SET TEMPO

11 SLIGHTLY SLOWER

10 IT HAD TO BE YOU. IT HAD TO BE YOU.

14 I WAN-DERED A-ROUND AND FIN-AL-LY FOUND

16 THE SOME-BOD-Y WHO COULD MAKE ME BE TRUE,

19 COULD MAKE ME BE BLUE

22 AND E-VEN BE GLAD, 23 JUST TO BE SAD, 24 THINK-ING OF

25 YOU. 26 SOME OTH-ERS I'VE SEEN

28 MIGHT TRY TO BE MEAN, 29 MIGHT NEU-ER BE CROSS

31 OR TRY TO BE BOSS 32 BUT THEY WOULD-N'T DO.

34 f 35 FOR NO-BOD-Y ELSE 36 GAVE ME A THRILL. WITH ALL YOUR FAULTS

54617012

© 1924 WARNER BROS. INC. (Renewed)
The Extended Renewal Term in the U.S.A. controlled by GILBERT KEYES MUSIC and
Missing Part: ISIC PUBLISHING CO., and administered by THE SONGWRITERS GUILD OF AMERICA

SOLO

31 I LOVE YOU STILL. 33 IT HAD TO BE YOU, 35 WON-DER-FUL YOU,

36 HAD TO BE YOU. 38

(43) 8 (51) 7

SOLO *f* SOME OTH-ERS I'VE SEEN 51 MIGHT NEV-ER BE MEAN

f PT. REY) SOME OTH-ERS I'VE SEEN 60 MIGHT NEV-ER BE

MIGHT NEV-ER BE CROSS 62 OR TRY TO BE BOSS

61 MEAN 63 NEV-ER BE CROSS 65 TRY TO BE BOSS

ff TAKE IT HOME!

BUT THEY WOULD-N'T DO 66 FOR NO - BOO-Y

ff TAKE IT HOME!

67 THEY WOULD-N'T DO 69 FOR NO - BOO-Y

(67) ELSE GAVE ME A THRILL WITH ALL YOUR FAULTS 70 I LOVE YOU STILL (LOWER-OFT.)

(SHOUT!) 71 BA-OY IT HAD TO BE YOU! 72 HAD TO BE YOU

73 74 75-76

IT HAD TO BE YOU

ALTO SAX 1

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTRO

The musical score is written for Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *MAESTRO*. The second staff includes a *molto rall.* marking and a first ending bracket labeled '2'. The third staff features a *slightly slower* marking and a second ending bracket labeled '8'. The fourth staff starts with a circled rehearsal mark '19'. The fifth staff includes a *mf* marking and a *tr* (trill) marking. The sixth staff begins with a circled rehearsal mark '27' and contains several triplet markings. The seventh staff has a circled rehearsal mark '31' and a *f* dynamic marking. The eighth staff starts with a circled rehearsal mark '35'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff (NO CRESC.)

molto RALL.

2

8

19

mf

tr

27

2

f

35

Act 1

3

39-41 42 f fe

43

43 44 45 46 f

"LEGIT" "SWING"

47 48 49 50 f

51

2

51-52 53 54 mf

55 56 57 58 cresc.

59

59 60 61 62

63 64 65 66 mp f

67

67 68 69 70

71 72 73

74 75 76 77

3

ALIU JMA 2

IT HAD TO BE YOU

TENOR SAX 1

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAGROSO

ff (NO CRESC.)

MARCATO

MOLTO RALL. SLIGHTLY SLOWER 8

mf

f

tr

mp

2

f

35

p

41619012 * HOLD G# KEY DOWN - TRILL F#

Tonnoel

3

39-41 42 f

43 f 44 45 46

47 "LEGIT" 48 49 50 "SWING"

51

2

51-52 53 mf 54

55 CRCSL. 56 57 58

59 60 61 62

63 mf 64 65 66 f

67 68 69 70

71 72 73

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

IT HAD TO BE YOU

TENOR SAX 2

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

1. *fe* *ff* (NO CRESC.)

2. *f* **MARCATO**

3. **MOLTO RALL.** **11** SLIGHTLY SLOWER **8**

4. **19** *mf*

5. *tr* *ff*

6. **27** *mf*

7. **2** *f*

8. **35**

REHEARSAL 2

3

39-41

42

f

fe

43

f

44

45

46

"LEBIT"

47

48

49

50

"SWING"

51

2

51-52

53

mf

54

55

cresc.

56

57

58

59

60

61

62

63

mf

64

65

66

f

67

68

69

70

71

72

73

IT HAD TO BE YOU

BARITONE SAX

Words by GUS KAHL
Music by ISHAM JONES
Arranged by PETER BLAI

MAESTOSO

ff (NO CRESC.)

f

MOLTO RALL.

SLIGHTLY SLOWER

mf

mf

34619012

© 1924 WARNER BROS. INC. (Renewed)
Rights for the Extended Renewal Term in the U.S.A.

Baritone Sax

4 page 2

Handwritten musical score for Baritone Sax, page 2, measures 38-83. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 38-41: **4** (circled), *f*, *fe*

Measure 41-49: **3** (circled), *f*, *mf*

Measure 49-51: **2** (circled), *mf*

Measure 51-52: **1** (circled), *cease.*

Measure 52-61: **59** (circled), *f*, *fe*

Measure 61-69: *f*, *fe*

Measure 69-70: *f*, *fe*

Measure 70-72: *f*, *fe*

Measure 72-73: *f*, *fe*

Measure 73-83: *f*, *fe*

IT HAD TO BE YOU

TRUMPET 1

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

fe *f* *fe* *f*

MOLTO RALL.

(11) *SLIGHTLY SLOWER TO HARMON MUTE*

(19) *HARMON* *mf*

(27) *(HARMON)* *mf*

(35)

TOPEN 4 Tpt. 1

38-41 f

(43)

44 45 46

3 (BUB opr.)

47-49 50

(51) 3

51-53 54

2

55-56 57 58

(59)

60 61 62

63 64 65 66

(67)

68 69 70

2

71 72-73

74 75 76

IT HAD TO BE YOU

TRUMPET 2

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

fe f fe f

MOLTO RALL

SLIGHTLY SLOWER TO HARMON MUTE 8

HARMON mf

(27) 3 (HARMON) mf

31 32 33 34

(35) 36 37

TRUMPET 2

4

OPEN

38-41

42

43

44

45

46

3

47-49

50

51

3

51-53

54

2

55-56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

2

71

72-73

Sp

74

75

76

77

IT HAD TO BE YOU

TRUMPET 3

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTROSO

ff

f

ff

f

MOLTO RALL.

10

11-18

19 HARMON

mf

21

27-29

30

mf

(HARMON)

35

OPEN! 4 1p1.3

38-41 42 f

(43)

44 45 46

3

47-49 50

(51) 3

51-53 54

2

55-56 57 58

(59)

59 60 61 62

63 64 65 66

(67)

67 68 69 70

71 72-73

sf

74 75 76 77

IT HAD TO BE YOU

TRUMPET 4

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fe*, *f*, *fe*, *f*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *f*. Includes accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-18. Dynamics: *f*. Includes a circled '11' and the instruction "SLIGHTLY SLOWER TO HARMON MUTE". Measure 11-18 is shaded.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-26. Dynamics: *mf*. Includes a circled '19' and the instruction "HARMON".

Musical staff 5: Treble clef, 4/4 time signature. Measures 27-30. Dynamics: *mf*. Includes a circled '27' and the instruction "HARMON".

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-34. Dynamics: *mf*. Includes a circled '27', a '3' above the staff, and the instruction "(HARMON)".

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-38. Dynamics: *mf*. Includes a circled '35'.

Musical staff 8: Treble clef, 4/4 time signature. Measures 39-42. Dynamics: *mf*. Includes a circled '35'.

34619012

OP. OPEN 4

(43)

3

(51) 3

2

(59)

(67)

2

Sp <

IT HAD TO BE YOU

TROMBONE 1

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

MOLTO RIT.

SLIGHTLY SLOWER

MARCATO

TO CUP MUTE

CUP MUTE

© 1924 WARNER BROS. INC. (Renewed)

OPEN

4

Bone 3

38-41

42

f

fe

44

45

46

f

"LEGIS"

47

48

49

50

mf

"SWING"

f

51

3

51-53

54

f

55

56

57

58

f

60

61

62

63

64

65

66

68

69

70

71

72

73

fe

74

75

76

77

f

OPEN

Part 2

38-41

43

"LEGIT"

47

mf

48

49

"SWING"

50

f

51

3

51-53

54

SOLI

f

55

56

57

58

Count

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

fz

74

75

76

77

IT HAD TO BE YOU

TROMBONE 3

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTROSO

fe fe f fe

MARCATO

MOLTO RIT.

11

19

l mf mf

mf mf mf mf

TO CUP MUTE

27

4

CUP MUTE

mf mf mf

2

35

mf mf

OPEN

4 Bone 3

Handwritten musical notation for Bone 3, measures 38-41. The staff shows a series of notes with dynamics *f* and *fe*.

Handwritten musical notation for Bone 3, measures 44-46. The staff shows a series of notes with dynamic *f*.

Handwritten musical notation for Bone 3, measures 47-50. The staff is marked with "LEGIT" and "SWING". Dynamics include *mf* and *f*.

Handwritten musical notation for Bone 3, measures 51-53. The staff is marked with "SOLO". Dynamics include *f*.

Handwritten musical notation for Bone 3, measures 54-58. The staff features accents (^) and dynamic *f*.

Handwritten musical notation for Bone 3, measures 59-62. The staff features accents (^) and dynamic *f*.

Handwritten musical notation for Bone 3, measures 63-66. The staff features accents (^) and dynamic *f*.

Handwritten musical notation for Bone 3, measures 67-70. The staff features accents (^) and dynamic *f*.

Handwritten musical notation for Bone 3, measures 71-73. The staff shows notes with dynamics *f* and *fe*.

Handwritten musical notation for Bone 3, measures 74-77. The staff shows notes with dynamics *f* and *fe*.

IT HAD TO BE YOU

TROMBONE 4

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

1 *fe* 2 *vfe* 3 *f* 4 *fe* 5

6 *f* 7 8

11 SLIGHTLY SLOWER 8

9 *b7* 10 11-18 *MOLTO RIT*

19 20 21 22 *mf* 3

23 24 25 26 *mf* TO CUP MUTE

27 28 29 30 *mf* 4

31 32 33-34 *mf* CUP MUTE 2

35 36 37 *mf*

© 1924 WARNER BROS. INC. (Renewed)
Rights for the Extended Renewal Term in the U.S.A. controlled by GILBERT KEYES MUSIC and BANTAM MUSIC PUBLISHING CO., and administered by THE SONGWRITERS GUILD OF AMERICA
This arrangement © 1990 GILBERT KEYES MUSIC and BANTAM MUSIC PUBLISHING CO.

TROMBONE 4

4

Musical staff 1: Treble clef, key signature of one flat. Measure 42 contains a dynamic marking of *f*. Measure 43 contains a dynamic marking of *fe*. A rehearsal mark **38-41** is indicated by a thick black bar.

43

Musical staff 2: Treble clef, key signature of one flat. Measure 44 contains a dynamic marking of *f*. Measures 45 and 46 contain dynamic markings of *mf* and *f* respectively. A rehearsal mark **43** is indicated by a circled number.

3

Musical staff 3: Treble clef, key signature of one flat. Measure 47 contains a dynamic marking of *mf*. Measure 48 contains a dynamic marking of *f*. A rehearsal mark **47-48** is indicated by a thick black bar.

51

3

Musical staff 4: Treble clef, key signature of one flat. Measure 51 contains a dynamic marking of *mf*. Measure 52 contains a dynamic marking of *f*. A rehearsal mark **51-53** is indicated by a thick black bar. The word *SOLI* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measures 55, 56, 57, and 58 are marked with accents (^). A rehearsal mark **55-58** is indicated by a thick black bar.

59

Musical staff 6: Treble clef, key signature of one flat. Measures 60, 61, and 62 are marked with accents (^). A rehearsal mark **59** is indicated by a circled number.

Musical staff 7: Treble clef, key signature of one flat. Measures 63, 64, 65, and 66 are marked with accents (^). A rehearsal mark **63-66** is indicated by a thick black bar.

67

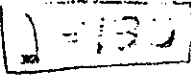
Musical staff 8: Treble clef, key signature of one flat. Measures 67, 68, 69, and 70 are marked with accents (^). A rehearsal mark **67** is indicated by a circled number.

Musical staff 9: Treble clef, key signature of one flat. Measure 71 contains a dynamic marking of *fe*. A rehearsal mark **71-73** is indicated by a thick black bar.

Musical staff 10: Treble clef, key signature of one flat. Measure 74 contains a dynamic marking of *f*. Measure 75 contains a dynamic marking of *f*. A rehearsal mark **74-76** is indicated by a thick black bar.

IT HAD TO BE YOU

DRUMS



Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

CRASH + ROLL

TOMS

BOUSHES

MOULD RIT.

SLIGHTLY SLOWER
LIGHT TIME

19

TBN.

FILL - STICKS

27

RIDE

35

ENS.

39 40 41 42

Handwritten musical notation for measures 39-42. Measure 39 has a slash. Measure 40 has a slash. Measure 41 has a slash. Measure 42 contains a triplet of eighth notes, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'TOM FILL' label is above the triplet. A 'FILL' label is above the quarter note. A '3' is written above the triplet.

43

Handwritten musical notation for measure 43. It starts with a slash. The first half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. The second half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'STRONG TIME' label is above the first half. A 'FILL' label is above the second half. A 'f' dynamic marking is below the first half.

44 45 46 47 48 49 50

Handwritten musical notation for measures 44-50. Measure 44 has a slash. Measure 45 has a slash. Measure 46 has a slash. Measure 47 has a slash. Measure 48 has a slash. Measure 49 has a slash. Measure 50 contains a triplet of eighth notes, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'TOMS - AD LIB (KRAAPA STYLE)' label is above the first half. A 'HI-HAT' label is below the first half. A 'FILL' label is above the second half. A '3' is written above the triplet. A 'ff' dynamic marking is below the second half.

51

Handwritten musical notation for measure 51. It starts with a slash. The first half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. The second half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'TOM' label is above the second half. A 'mf' dynamic marking is below the first half.

52 53 54 55 56 57 58

Handwritten musical notation for measures 52-58. Measure 52 has a slash. Measure 53 has a slash. Measure 54 has a slash. Measure 55 has a slash. Measure 56 has a slash. Measure 57 has a slash. Measure 58 contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'SAX.' label is above the first half. A 'BRASS' label is above the second half. A 'FILL' label is above the second half.

59 60 61 62

Handwritten musical notation for measures 59-62. Measure 59 has a slash. Measure 60 has a slash. Measure 61 has a slash. Measure 62 has a slash.

63 64 65 66

Handwritten musical notation for measures 63-66. Measure 63 has a slash. Measure 64 has a slash. Measure 65 has a slash. Measure 66 contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'FILL' label is above the second half.

67 68 69 70

Handwritten musical notation for measures 67-70. Measure 67 contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. Measure 68 has a slash. Measure 69 has a slash. Measure 70 has a slash. A 'TIME' label is below the first half.

71 72 73

Handwritten musical notation for measures 71-73. Measure 71 has a slash. Measure 72 contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. Measure 73 contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'TOMS' label is above the second half. A 'HI-HAT' label is above the third half.

74

Handwritten musical notation for measure 74. It starts with a slash. The first half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. The second half contains a quarter note, an eighth note, and a quarter note, with an accent (^) over the quarter note. A 'FILL' label is above the first half.

IT HAD TO BE YOU

BASS

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO
ARCO

1 2 3 4 5 6 7 8 9 10 11 12 13 14

SLIGHTLY SLOWER
TWO BEAT FEEL

MOLTO RALL.

15 16 17 18

19 C⁷ sus C C^{#o} Dmi

20 21 22

23 24 25 26

27 FMA⁷ D⁹

28 29 30

31 G⁹ G⁹ Dmi⁹

32 33 34

(35) Gmi 5 F A9 Dmi

C7 F

(43) f

4 (51) Eb6 C7/E Fmi9

Bb13 B13 Bb13 A13 Ab13 C+9

(59) (WALK) fMA b/9 D9

(AS IS)

(67) Gmi7 G#o7 Ami7 Gmi D9 G9

71 72 73

Gb/E

IT HAD TO BE YOU

GUITAR

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLAIR

MAESTOSO

4

5

SLIGHTLY SLOWER

MOLTO RALL.

(11) FMA⁷ LIGHT STRUM D⁹

me

G⁹

(19) C⁷sus C C#^o Dmi

4

(27) FMA⁷ D⁹

G⁹ Dmi

(35) G_{mi} G^{o7} F A^9 D_{mi}

C^7 F

(43) B

(51) E_b^6 C^7/E F_{mi}^9

B_b^{13} B^{13} B_b^{13} A^{13} A_b^{13} (A_b^{13}) $C^+{}^9$

(59) $F_{MA}^{6/9}$ D^9

G^9 B

(67) G_{mi}^7 $G^{\#o7}$ A_{mi}^7 G_{mi} D^9 G^9

G^9

PIANO

It Had To Be You

Words by GUS KAHN
Music by ISHAM JONES
Arranged by PETER BLATT

MAESTOSO

5

5

6-10

11

12

11

SLIGHTLY SLOWER
FMA

MOLTO RALL.

mf

PED.

D9

G9 "NOODLE" BEHIND SINGER

11

14

15

(G9)

FILL

16

17

18

19

(AS IS)

2

2

mf

20-21

22

-2-

SOLO

23 24 25 26

(27) FMA LIGHT COMP D9

28 29 30

G9 (AS IS)

R.H.

L.H.

2

2

31 32 33-34

(35) Solo

35-40 41 42

(43) Buss

44 45-50

(51) Eb6 SOLO C7/E Fm11

f

51 52 53 54

-3- 5

(59) FMA ^{b/9} D⁹

comp

(AS IS)!

(67) Gmi⁷ G#o⁷ Ami⁷ Gmi D⁹ G⁹

G^b/F